

Framing Ginhawa as The Filipino Urban Poor's Aspirations: An Ethnographic-Semantic Sketch

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Abstract

Baseco as the community case study, is a slum community in the Philippines where many Filipino urban poor dwell. Everyday survival is their priority just to make ends meet. Unfortunately in most families, perseverance and hard work does not necessarily guarantee food on their tables. With this, aspirations are versed as everyday expressions and statements. This paper explores the different expressions and statements of the Filipino urban poor's aspirations in their lives. The researcher used Filipino Ethnography as method in the attempt to capture the informants' experiences, sentiments, and aspirations. The study revealed different meanings and levels of aspirations in terms of financial, physical, emotional, social, and spiritual aspects of the individual. In the end, the paper proposes the Filipino concept *ginhawa* in viewing, understanding, and addressing the totality of the Filipino urban poor's aspirations. This study may eventually help to better understand the Filipino personhood, for the policy-makers, project planners, social workers both in the Government and Church, in alleviating poverty and other social problems in the Philippines.

Keywords: Ginhawa, Filipino Urban Poor, Baseco, Ethnography, Semantics

ERROR: invalidrestore
OFFENDING COMMAND: restore

STACK:

-savelevel-
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